

DER ANZEIGER

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PRESIDENTS MESSAGE

Erich Kohl



Dear Members:

I would like to thank everyone who attended our events this past January. Another thank you goes out to all our committees and volunteers for all their hard work that they put into our club this last month. Looking forward to this month's events where we will be closing out our Karneval season with the Prinzenball and holding our first Gartenfest of the year. Unfortunately there will be no Birthday & Anniversary's held this month. Lastly I would like to wish everyone a Happy Valentine's Day.

Dates of our upcoming events are as follows:

Feb 10th – Prinzenball

Feb 17th & 18th – Gartenfest

Erich Kohl, President

STAY CONNECTED:

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OKTOBERFEST WEBSITE:

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OFFICERS:



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Erich Kohl

1st Vice President:



2nd Vice President:
Robert Kraft



Treasurer:
Scott Parsons



Secretary:
Karin Schmidt

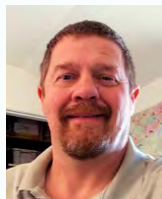


Past President:
Stephen Bauer

GASC POLICY

The purpose of the German American Social Club of Cape Coral according to its **Bylaws** is “to promote good fellowship (Gemütlichkeit) and provide its members with the opportunity for group enjoyment of activities based on songs and traditional celebrations of German social life. GASC is open to all persons without regard to race, creed, culture or ethnic background. Any discrimination, racial comments, bigoted remarks by members or guest, theft, and want on destruction to club assets will not be accepted or tolerated! Members are expected to adhere to this policy of respect towards other members and the club itself both inside Club property as well as in any public forum, including online forums hosted by and representing the Club. Failure to abide by this policy will result in disciplinary action stated in section VIII, F 5* of the GASC Bylaws.

BOARD OF DIRECTORS



Director:
Ed Freund



Director:
Kimberly Schlachta Rabalais



Director:
Tony Krenn



Director:
Tom Isham



Director:
Mary Pakusch



Director:
John Wagonhoffer

Liebe Mitglieder,

Ich möchte allen danken, die im vergangenen Januar an unseren Veranstaltungen teilgenommen haben. Ein weiterer Dank geht an alle unsere Ausschüsse und Freiwilligen für ihre harte Arbeit, die sie im letzten Monat in unseren Club gesteckt haben. Wir freuen uns auf die Veranstaltungen dieses Monats, bei denen wir unsere Karnevalssaison mit dem Prinzenball abschließen und unser erstes Gartenfest des Jahres veranstalten werden. Leider finden diesen Monat keine Geburtstags- und Jubiläumsfeiern statt. Abschließend wünsche ich allen Mitgliedern einen schönen Valentinstag.

Die Termine unserer kommenden Veranstaltungen sind wie folgt:

10. Februar — Prinzenball

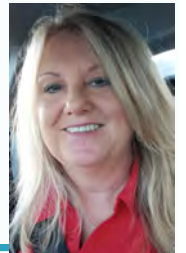
17. und 18. Februar — Gartenfest

Erich Kohl, Präsident

*Founded August 1972 as "NEWSLETTER"
by Jack Fitzmaurice and renamed "Der
Anzeiger" in June 1977.*

Editor: Linda Long

Email: anzeiger@gasc-capecoral.com



Advertising

If you would like to place an ad in "Der Anzeiger", please contact the Advertising & Marketing Committee: 239-283-1400 or

Email: publicity@gasc-capecoral.com

Prices (1 year - 11 issues):

Business card	\$100.00
1/4 page	\$300.00
1/2 page	\$600.00
Full page	\$900.00

FROM THE EDITOR

Please be sure to submit all information for the newsletter before the 20th of each month to avoid publishing delays.

If you would like to submit information for the newsletter such as photos, club updates, or have suggestions, please email to the editor at : anzeiger@gasc-capecoral.com

For all other inquiries or questions, please contact the main office at: office@gasc-capecoral.com

ANZEIGER

VICE PRESIDENT ELECTION CANDIDATES

The 1st Vice President, Steve Bauer, has resigned, and the Board of Directors decided that the membership shall hold a special election to fill this vacant position as soon as possible. All eligible candidates have been contacted, and a special election will take place at the March General Meeting.



Susie Zimmer

A member since 2011, I've served as your Anzeiger Editor, your Float Chair, four years on the Board as your Secretary, Kulturgesellschaft Chair, and I've been on the UGAS Board since 2016. My efforts have always been towards underlining our purpose of stimulating interest in German culture and customs. As Publicity Chair, I've successfully negotiated several advertising deals and sponsorships.

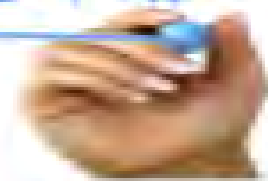
My strengths lie in bridging differences, finding common ground, and team building. Within our club, we have many talents that have yet to be utilized. I hope to uncover them in support of our overall mission.



Wolf Ruediger Pech

My wife Melanie and I moved to Cape Coral 2013. We attended the Oktoberfest in 2014 and seeing all the volunteers working I decided to help and joined the beautification team. We became members of the club in 2015. Loving this country we wanted to become citizens what we are since 2020. In 2018 the members of the beautification team voted me to be the chairperson and that's what I am. I served 4 years on the board as director. Very interested in the future of our club I decided to run for the position as 1. Vice president for this position is too important to be vacant. I'm willing to bring in ideas for the future of our club and new developments. Thank you for your votes and trust in me.

NEW MEMBERSHIP



ARE YOU SPONSORING A NEW MEMBER?

Make sure all fields of the application, front and back, are completed

And

Don't forget to include the \$50 application fee!

And

January to June applications must include dues of \$50
July to December applications must include dues of \$25

Submit the application along with all fees to
Our office Secretary Tammy Oosting or our
Membership Chair Holly Jo King

Giving Thanks ~ Vielen Dank



Co-Chair & Director **John Wagenhoffer** presents a donation check to the **Cape Coral Police Dept. Explorers** in gratitude for their service to our community including grounds support during our Oktoberfest.

Giving Thanks ~ Vielen Dank



Former First Lady **Kerry Ann Bauer** presents a donation check to the **Cape Coral Historical Museum** for their dedication to preserving the history of the GASC as well as the city we call home.

Giving Thanks ~ Vielen Dank



2020-2023 Past President **Stephen Bauer** presents a donation check to the **Cape Coral Fire Dept. Community Foundation**.



Oktoberfest Co-Chair & Director **John Wagenhoffer** presents a donation check to **CCFD** in support of **Muscular Dystrophy Association**.

ANZEIGER



GERMAN - AMERICAN
SOCIAL CLUB OF CAPE CORAL



PRINZEN BALL

SATURDAY, FEBRUARY 10TH, 2024
5:30PM - 11:00PM



**PRINZ MIKE I. AND PRINZESSIN KIMBERLY I. INVITE YOU
TO JOIN THEM AT THE LAST DANCE OF THE KARNEVAL
SEASON, WHERE WE WELCOME ALL THE PRINZEN AND
PRINZESSINNEN OF YESTERYEAR.**

PRICE: \$6 MEMBERS - \$10 NON MEMBERS

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Kulturgesellschaft

Kulturgesellschaft, 20.2.2024, 19 Uhr

Feb 20th
7:00 PM

Berlin, 19. Februar 1931. Die Leinwand schwarz, zwei Gongschläge, dann erklingt die eindringliche Stimme des Schauspielers Fritz Rasp. Er singt die ersten Zeilen der düsteren Ballade "Wovon lebt der Mensch?" und der Filmtitel erscheint: "Die Dreigroschenoper", ein Spielfilm von Georg Wilhelm Pabst aus dem Jahr 1931. Er entstand frei nach Bertolt Brechts gleichnamigem Bühnenstück, das am 31. August, 1929 im Theater am Schiffbauerdamm uraufgeführt wurde.



Der Film spielt im Londoner Unterweltemilieu. Der Bandenchef Mackie Messer (Mack the Knife) entdeckt nach einem Ausflug zu seiner Hure Jenny die schöne Polly und beschließt auf der Stelle, sie zu heiraten. Seine Bande raubt flugs eine Hochzeitsausstattung zusammen und noch am selben Abend findet die Feier statt, bei der auch Mackies Freund, der Polizeichef Tiger-Brown, anwesend ist. Als Pollys Vater, der „Bettlerkönig“ Peachum, von der eiligen Hochzeit erfährt, ist er außer sich, denn Polly sollte in seinem Unter-

nehmen arbeiten, das die Bettler organisiert und deren Geld einnimmt. Er fordert Tiger-Brown zur Verhaftung Mackie Messers auf und droht ihm, die Krönung der Königin durch seine Bettler stören zu lassen.

Kulturell interessant für uns ist dieser Film, da er die Anfänge der deutschen Filmkunst als Fortführung des Bühnenschauspiels darstellt, uns mit der Kunst des Dichters Bertolt Brecht näher bringt. Der Film führt uns ein klein wenig in die Mentalität Berlins der zwanziger Jahre ein, die Kulturmetropole des Landes das sich während der Weimarer Republik zur größten Industriestadt des Kontinents und sich in zur legendären Kulturmetropole entwickelt hatte.



Auch für uns interessant, Tiger Brown wird von Reinhold Schünzel gespielt. In der zweiten Hälfte der 1920er Jahre entstand eine Reihe von Schünzel-Filmen, episodischen Komödien, in denen Schünzel die Hauptrolle bekleidete, selbst produzierte und die Ober-Regie übernahm. 1937 floh Schünzel nach USA.

Schünzel, der Name ist uns bekannt. Es handelt sich hierbei um den Onkel unseres langjährigen Mitglieds Don Schünzel!

Mehr zu diesen Hintergründen bei unserem Treffen am 20.2., plus, wie gewohnt, Kaffee, Gebäck und Getränke von unserer Bar.

Susie Zimmer, Kulturgesellschaft

ANZEIGER

Kulturgesellschaft

Feb 20th

7:00 PM

Berlin, February 19, 1931: The screen goes black, two gongs strike, then the haunting voice of actor Fritz Rasp is heard. He sings the first lines of the gloomy ballad "Wovon lebt der Mensch?" and the film title appears: "Threepenny Opera", a feature film by Georg Wilhelm Pabst from 1931, loosely based on Bertolt Brecht's stage play of the same name, which premiered on August 31, 1929 at the Theater am Schiffbauerdamm.



The film is set in London's underworld milieu. The gang leader Mackie Messer (Mack the Knife) discovers the beautiful Polly after a trip to his whore Jenny and decides to marry her on the spot. His gang quickly robs a wedding set and the ceremony takes place that very evening, with Mackie's friend, police chief Tiger-Brown, in attendance. When Polly's father, the "beggar king" Peachum, finds out about the hasty wedding, he is furious because Polly is supposed to work in his company, which organizes the beggars and collects their money. He calls on Tiger-

Brown to arrest Mackie Messer and threatens to have his beggars disrupt the Queen's coronation.

This film is culturally interesting for us because it depicts the beginnings of German film art as a continuation of stage acting, bringing us closer to the art of the poet Bertolt Brecht. The film introduces us to the mentality of Berlin in the 1920s, the cultural metropolis of the country that had developed into the largest industrial city on the continent during the Weimar Republic and into a legendary cultural metropolis.



Also interesting for us, Tiger Brown is played by Reinhold Schünzel. In the second half of the 1920s, a series of Schünzel films were made, episodic comedies in which Schünzel played the leading role, produced them himself, and took over the direction. Schünzel fled to the USA in 1937.



Schünzel, the name is known to us. He is the uncle of our longtime member Don Schünzel!

More about this background at our meeting on February 20, starting at 7 pm. Plus, as usual, coffee, pastries, and drinks from our bar. With English subtitles, again perfect for those members who want to be there but are not yet quite so proficient in the German language. So come with friends and family.

Susie Zimmer, Kulturgesellschaft

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**The GASC Cigar Club, meets every Wednesday,
at 1PM, in the Beer Garden and relax.**



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FEBRUARY 2024 German American Social Club

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29 7:00 pm Edelweiss Chorus	31	31 8:00 am Beautification 9:00 am GALS 7:00 pm Hafenkappelle	01	02 5:00 MEMBER/ GUEST NIGHT 6:30-10:30 Music by: EVA ADAMS 5:00-7:00 Dinner STUFFED PEPPERS	03
04	05 7:00 pm Edelweiss Chorus	06	07 8:00 am Beautification 9:00 am GALS 7:00 pm Hafenkappelle	08	09 5:00 MEMBER/ GUEST NIGHT 7:30 General Meeting 6:30-10:30 Music by: SEPP DIEPOLDER 5:00-7:00 Dinner CHICKEN CORDON BLEU	10  Prinzenball 5:30-7:00 Dinner Rouladen 7:00-11:00 Music by: DUO SURPRISE
11	12 7:00 pm Edelweiss Chorus	13 7:00 pm Board Meeting	14 8:00 am Beautification 9:00 am GALS 7:00 pm Hafenkappelle	15	16 5:00 MEMBER/ GUEST NIGHT 6:30-10:30 Music by: MANNI DAUM 5:00-7:00 Dinner PIGS WINGS	17 Biergartenfest 
18 Biergartenfest 	19 7:00 pm Edelweiss Chorus	20	21 8:00 am Beautification 9:00 am GALS 7:00 pm Hafenkappelle	22	23 5:00 MEMBER/ GUEST NIGHT 6:30-10:30 Music by: EVA ADAMS 5:00-7:00 Dinner SWISS STEAK	24
25	26 7:00 pm Edelweiss Chorus	27	28 8:00 am Beautification 9:00 am GALS 7:00 pm Hafenkappelle	01	02	03

SUBJECT TO CHANGE WITHOUT NOTICE

ANZEIGER

BEAUTIFICATION

What should be the dry season came with a lot of rain and flooding in our garden area. Nevertheless work continues. Broken benches were replaced, 2 more roofs were repaired, new fans installed and more to follow in the sausage kitchen and our tickets booths, plumbing issues were fixed and the maintenance on golf carts and buildings continues. That is a never ending task. But we have a great team which does everything we can do for our club. Something special is to mention. At our Christmas lunch Les Adams handed our Oktoberfest chair Ed Freund and co chair John Wagenhoffer a traditional knife to wear with the Lederhosen which he made. Les, my special thanks for that.

Was eigentlich die Trockenzeit sein sollte ueberraschte uns alle mit viel Regen und grossflaechigen Ueberflutungen im Ausssenbereich. Aber wir liessen uns davon nicht abhalten und setzten die Arbeit fort. Im Garten wurden gebrochene Baenke ersetzt, 2 weitere Daecher wurden repariert, neue Ventilatoren wurden installiert und es warden noch mehr in der Bratwurstkueche und den Ticketbuden, Wasserleitungen wurden repariert und die Wartung an Gebaeuden und Golfcarts geht weiter, eine nie endende Geschichte. Aber wir haben ein gutes Team, dass sich fuer unseren Club sehr engagiert.

Etwas Besonderes darf aber nicht unerwaehnt bleiben. Bei unserem Weihnachtsessen uebergab Les Adams an unseren Oktoberfest Vorsitzenden Ed Freund und seinen Stellvertreter John Wagenhoffer ein Trachtenmesser, welches man zur Lederhose traegt, das er selbst gefertigt hat. Les, vielen Dank dafuer.



Wolf Ruediger Pech
Chairperson Beautification

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I am 'Sunshine Girl' so any illness &/or death please notify me.

Also, I am selling tickets for the dances throughout the year!

I can be contacted for either situation at: 239-850-7997 and also at oosting.carol.1942@gmail.com

Carol Oosting

** Skat players are welcome to come to the club and play

Wednesday evenings Edelweiss Hall. **



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Owner
GASC Club Member

**Dinner is served from
5:00 PM—7:00 PM on
Friday Nights**

**Music begins at 6:30
PM and ends at 10:30
PM on Friday Nights**

**Events may be added
or changed without
notice.**

**SUBSCRIBE to the
weekly bulletin for
Upcoming Events &
Happenings.**

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OFFICIAL HOME



The FC Bayern München Fan Club of Cape Coral was founded on February 20, 2020.

Are you an FC Bayern fan living in South west Florida? We want you! Our fan club accepts members year-round and connects you with the local and international FC Bayern family. It's free, plus you get to enjoy some perks! Membership is FREE! Contact the office if you are interested in joining. office@gasc-capecoral.com Phone: (239) 283-1400

Greetings Fussball "Soccer" Fans, please be advised of the match schedule for February 2024:

Bundesliga Matchday #20 - Saturday 2/3/24
vs. Borussia Monchengladbach, kickoff 9:30 AM

Bundesliga Matchday #21 - Saturday 2/10/24
vs. Bayer 04 Leverkusen, kickoff 12:30 PM

UEFA Champions League R16 Away – Wednesday 2/14/24
vs. Lazio / Rome, kickoff 3:00 PM

Bundesliga Matchday #22 - Sunday 2/18/24
vs. VfL Bochum, kickoff 11:30 AM

Bundesliga Matchday #23 - Saturday 2/24/24
vs. RB Leipzig, kickoff 12:30 PM

As always doors open 15 to 30 minutes before each match with snack available at halftime. Mia San Mia, Stephen Bauer / Fan Club Chairman



In Memory of / In Erinnerung an / 7-Jan-2024:
The FC Bayern Munich family lost a legend last month in the passing of Franz Beckenbauer affectionately nicknamed "der Kaiser" winner of numerous trophies for "die Roten" as well as World Cup winner as both player and coach. He joins Giorgio Chinaglia (Italy) 1-Apr-2012, Diego Maradona (Argentina) 25-Nov-2020 and Pele' (Brazil) 29-Dec-2022 on the Mount Rushmore of the beautiful game's best of all time.

GAME WATCHING PARTIES

Come join us and watch available televised games in the Edelweiss Hall at the German American Social Club in Cape Coral. The doors opens 30 minutes prior to kickoff . Food and drinks available for purchase.

Any groups getting together should observe social distancing and wear masks when venturing offsites. As always if you are not feeling well or have had a recent exposure to anyone COVID positive just stay home and get tested ASAP. Failure to comply is a red card offense.





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Wolf Ruediger Pech, President German Ministry

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